

Ivana Wong Takes the Stage with the HK Phil in “The Missing Something” Concert



[26 April 2023, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) is excited to collaborate with talented singer-songwriter and award-winning actress Ivana Wong, who will take the stage on 12 & 13 May 2023 for three performances in the Hong Kong City Hall Concert Hall. Taking up the role of composer and artist, Ivana will embark on her poetic musical journey with her new orchestral works.

Ivana Wong has been working on her Total Art project "The Missing Something" in recent years. Coming to the third chapter, the HK Phil x Ivana Wong "The Missing Something" Concert - "I'm not sure what to go with coffee: Iceland, that piano, or your portrait?" features the premiere of her new orchestral works performed live by the HK Phil. This concert brings together orchestral music, artwork projection, singing and poetry reading to create a captivating performance. Renowned composer and music director Alex Fung and Tsui Chin-hung are specially invited to be the orchestral arranger.

Born into a musical family where both of her parents are classical singers, Ivana Wong plays classical piano and is very strongly influenced by classical music. In addition to her singing profession, Ivana has made a number of theatre and silver screen appearances which earned her the accolades including "Best New Performer" and "Best Supporting Actress" at the 34th Hong Kong Film Awards in 2015 and "Best Supporting Actress" at the 41st Hong Kong Film Awards in 2023.

The concert will be conducted by Joshua Tan, Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi. Tan is at home with symphonic, operatic and ballet works. He is also equally adept with music for ballet, film and multimedia.

HK Phil x Ivana Wong "The Missing Something" Concert will be held on 12 May (Fri) at 8PM and 13 May (Sat) at 3PM & 8PM in the Hong Kong City Hall Concert Hall. Tickets are sold out. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Title Sponsor of Opening Night Concert on 12 May: UOB

Artists

Joshua Tan, conductor [\[full description\]](#)

Currently Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi, Joshua Tan has served successful stints as Resident Conductor of the National Center for the Performing Arts (China) Orchestra, Principal Conductor of the Guiyang Symphony Orchestra and Associate Conductor of the Singapore Symphony Orchestra. His performances of Bernstein's *Mass* and the opera *Don Pasquale* were selected as the Best Classical Concerts of the years 2018 and 2019 by the *Straits Times*.

Ivana Wong, composer/vocalist [\[full description\]](#)

Ivana Wong is Hong Kong's foremost female singer-songwriter acclaimed as a "star-quality singer with a celestial voice" when she joined the music industry in 2005. In subsequent years, she swept the board at major award ceremonies by winning songwriting and singing awards. Dubbed as the "Queen of Singer-Songwriters", she garnered the Singer-Songwriter Award for seven consecutive years and Singer-Songwriter Gold Award for four times at Commercial Radio's Ultimate Song Chart Awards Presentation. Ivana has also made theatre and silver screen appearances which earned her a number of accolades, including the "Best Supporting Actress" again at the Hong Kong Film Awards in 2023.

HK PHIL x IVANA WONG "THE MISSING SOMETHING" CONCERT

12 & 13 | 5 | 2023

FRI 8PM

SAT 3PM & 8PM

Hong Kong City Hall Concert Hall

For ages 6 and above

Sold Out

Artists

[Joshua Tan](#)

conductor

[Ivana Wong](#)

composer/vocalist

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Joshua Tan
Photo: Alan Lim



Ivana Wong



Hong Kong Philharmonic Orchestra
Photo: Ka Lam/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. Recently the HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Maestro van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season.

Yu Long has been Principal Guest Conductor since the 2015/16 Season.

Lio Kuokman, JP was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were enthusiastically received by audiences, and the live Naxos recordings were praised by critics and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China and, with the support of the Hong Kong Economic and Trade Offices, it undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region of the People's Republic of China.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Ning Feng, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from The HKAPA's School of Music to facilitate their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.